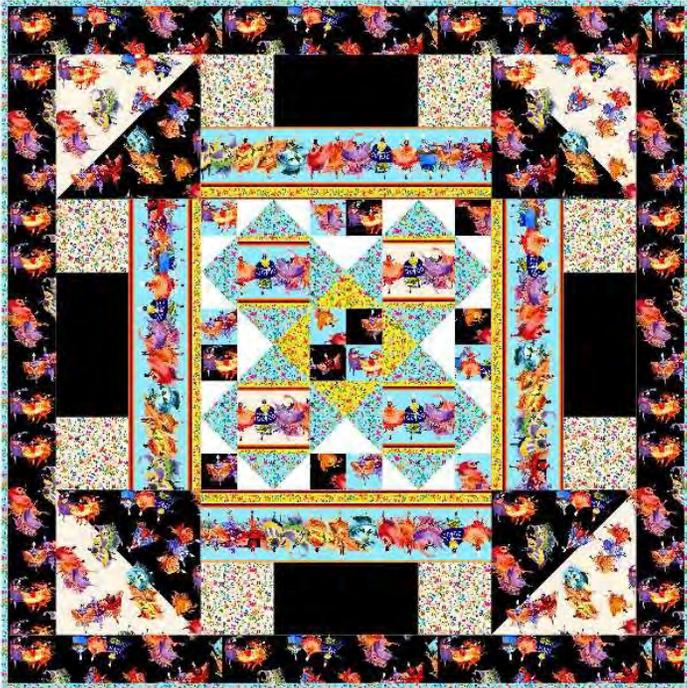


SHAWL DANCERS



57" x 57"

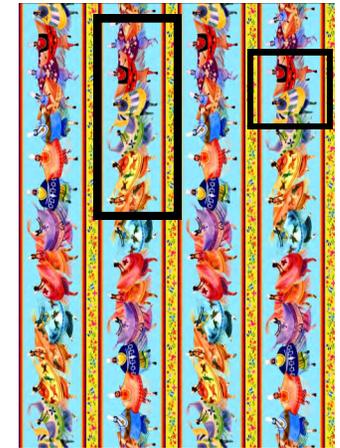
Elizabeth's Studio, LLC

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Quilt design by Deborah G. Stanley

FABRIC: *Shawl Dancers* by Daniel Ramirez for Elizabeth's Studio LLC

32000 Blue (stripe)—1-1/2 yards
32000 Cream (stripe) —1/4 yard
32001 Black (allover) —1-5/8 yards
32001 Cream (allover)—1/2 yard
32001 Blue (allover) —1/8 yard
32002 Cream (floral) —1/2 yard
32002 Yellow (floral) —1/8 yard
32002 Blue (floral)—1/2 yard
Black Solid—1/2 yard
White Solid—3/8 yard
Binding: **32002 Blue (floral)**— 1/2 yard
Backing: 4 yards, pieced vertically



Cutting Directions:

32000 Blue (stripe): Cut (2) 6-1/2" x LENGTH OF FABRIC strips, fussy cutting to include yellow stripe at bottom plus 1/4" seam allowance—see cutting diagram above. From these strips, cut (4) 6-1/2" x 24-1/2" strips. From remainder of fabric, fussy cut (2) 6-1/2" squares, centering motifs top to bottom and side to side.

32000 Cream (stripe): Cut (2) 6-1/2" squares fussy cut to center motifs.

32001 Black (allover): Cut (2) 13" squares AND (1) 3-1/2" x WOF (width of fabric) strip, cross cut into (8) 3-1/2" squares AND (8) 4-1/2" x WOF strips for borders, set aside.

32001 Cream (allover): Cut (2) 13" squares.

32001 Blue (allover): Cut (1) 3-1/2" x WOF strip, cross cut into (8) 3-1/2" squares.

32002 Cream (floral): Cut (2) 6-1/2" x WOF strips, cross cut into (8) 6-1/2" squares.

32002 Yellow (floral): Cut (1) 3-1/2" x WOF strip, cross cut into (8) 3-1/2" squares.

32002 Blue (floral): (2) 6-1/2" x WOF strips, cross cut into (16) 3-1/2" x 6-1/2" sections.

Black solid: (2) 6-1/2" x WOF strips, cross cut into (4) 6-1/2" x 12-1/2" sections.

White Solid: (3) 3-1/2" x WOF strips, cross cut into (24) 3-1/2" squares.

Binding—32002 Blue (floral): Cut (6) 2-1/2" x WOF strips, set aside.

CONSTRUCTING FLYING GEESE UNITS:

Draw a diagonal line across back of 3-1/2" square **White Solid**. Align with 3-1/2" x 6-1/2" section **32002 Blue (floral)**. Sew on drawn line. Trim 1/4" away from sewn line. Press. Repeat with a second **White Solid** square to make Flying Geese unit.



Repeat to make a total of (8) **Blue/White** units.



Use 3-1/2" squares **White Solid** and **32002 Yellow (floral)** and 3-1/2" x 6-1/2" sections **32002 Blue (floral)** to make (4) of each configuration.



COMPLETING CENTER BLOCKS:

Use 3-1/2" squares **32001 Blue (allover)**, Flying Geese Units and fussy cut 6-1/2" squares **32000 Blue (stripe)** to make Blocks 1 and 2 below. *Important—Note the orientation of the Blue/Yellow/White units.*

Use 3-1/2" squares **32001 Black (allover)**, Flying Geese Units and fussy cut 6-1/2" squares **32000 Cream (stripe)** to make Blocks 3 and 4 below.



Block 1



Block 2



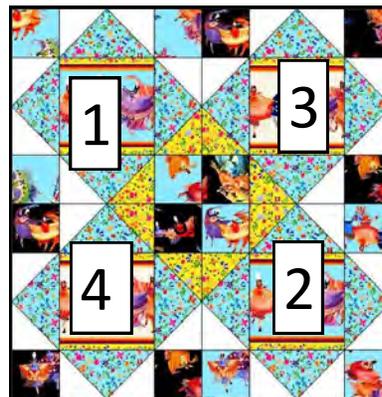
Block 3



Block 4

COMPLETING THE CENTER SECTION:

Sew together Blocks 1-4 to complete center section.



COMPLETING FIRST BORDER:

Sew together (2) 6-1/2" squares **32002 Cream (floral)** and (1) 6-1/2" x 12-1/2" section **Black Solid**.

Add 6-1/2" x 24-1/2" strip **32000 Blue (stripe)**, noting the direction of the stripe.

Repeat to make (4) units.



Add **Black/Cream/Blue Stripe** unit to each side of center section.

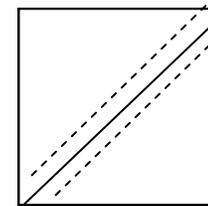


Draw a diagonal line on the back of 13" square **32001 Cream (allover)**.

Place right sides together with 13" square **32001 Black (allover)**.

Sew a scant 1/4" on both sides of drawn line. Cut on drawn line, press to form (2) half square triangle units. Trim to 12-1/2" square.

Repeat to make a second set of half-square triangle units. Trim to 12-1/2" square.



Sew one **Cream/Black** half-square triangle unit to each side of the remaining **Black/Cream/Stripe** units.
Add to top and bottom of quilt top.



SECOND BORDER:

Sew together (8) 4-1/2" x WOF strips **32001 Black (allover)** to form long strip.

From this, cut (2) 4-1/2" x 48-1/2" border strips. Sew to each side of the quilt top.

Cut (2) 4-1/2" x 56-1/2" border strips. Sew to top and bottom of the quilt top.

COMPLETING THE QUILT:

Layer with batting and backing. Quilt as desired.

Use the reserved **32002 Blue (Floral)** binding strips to complete the quilt.

